

राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय ग्वालियर(म.प्र.)

नाट्य एवं रंगमंच संकाय

विद्यापरिषद द्वारा अधिमन्य पाठ्यक्रम

पी.एच.डी कोर्स वर्क

विद्यापरिषद् के सदस्यों के नाम एवं हस्ताक्षर

सदस्यों के नाम

हस्ताक्षर

1. प्रो. (पं.) साहित्य कुमार नाहर (अध्यक्ष)

2. डॉ. कृष्ण कान्त शर्मा (कुलपति, रा. मा. श. वि. वि.)

3. डॉ. रंजना रोणे (संयोजक, अध्ययन मंडल)

4. डॉ. नवदीप कौर (वाह्य विशेषज्ञ)

5. श्री अशोक आनंद (वाह्य विशेषज्ञ)

6. डॉ. दिपंशु डिबोरी (अध्यक्ष)

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Rajendra
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Raja Mansingh Tomar Music and arts university Gwalior (M.P.)

Pre Ph.D. Course work Syllabus

Duration- 6th month

The Pre-Ph.D. course work has been designed for the Research Scholars who wish to carry out research in the field of performing arts (Music, Dance, Folk music and Arts, Theatre), Fine Arts (Painting, Sculpture, Applied Arts).

Duration of this course work is of one semester. The course work has been divided into three part-

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|--------------------------------|------------|
| 1- Research Methodology | (4 Credit) |
| 2- Subject Relevant | (4 Credit) |
| 3- Computer Application | (4 Credit) |
| 4- Book Review & Dissertation. | (4 Credit) |

Note:- Each credit consist of 15 reading/instructional hours.

Dr. Anurag Kumar
Dr. Anurag Kumar
23/8/21

Raja Maningh Tomar Music and arts University, Gwalior (M.P.)

Paper I - Research Methodology

Note:- Research methodology program will enable the students to understand the meaning and nuances of research, this program will introduce the students to all the aspects of Research Methodology.

Unit - I - Introduction

- Meaning of Research.
- Step of Research.
- Type of Research - Fundamental Applied and Action Research with reference to Qualitative and Quantitative Research.
- Scope and areas of research in concerned subject.
- **Meaning & Definitions**, Concept-Constructs & Variables; objectives of Research; Sources of Knowledge, Research process, Research-identification and defining (procedure), review of literature, objectives & Hypothesis formulation, research design-components; preparation of research proposal; criteria of good research; problems Encountered by researchers.
- Meaning, objective, type and significance of research, research ethics.
- Research method, criteria of good research.
- Definition of fact, theory and concept and hypothesis and there relation.

Unit - II

- Selection of research problem.
- Formulation of Hypothesis- Characteristics of good Hypothesis, Research Hypothesis and statistical Hypothesis.
- Literature survey, review of research work in the relevant field.
- preparation of synopsis.
- **Research design & sampling design** - Concept of universe of sample, steps of sampling design, types of sampling design- probability and non- probability, Characteristics of good sampling design, sampling errors, data collection sources- primary & secondary, method of collection data-observation, interview, schedules, and scaling techniques, sample size determination. Hypothesis testing, Reliability and validity.

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Unit - III

- Method of research and sampling techniques - Descriptive method, Experimental method, Historical method with special reference to primary and secondary sources, Survey method, Case study.
- **Univariate data analysis** - Data processing preparation: Editing, coding, classification & tabulation; statistical tools for data analysis-univariate, Bi-variate & multivariate analysis; inferential statistics point & interval estimation, tests of hypothesis: parametric- z tests, f test & ANOVA, non-parametric test-sign test, wilcoxon signed Rank test, wald-wolfowitz test, kruskal walis H test, mann whitney U test & chi- square test; Interpretation of statistical result. threats to internal validity.

Unit - IV - Data Collection

- Sources of data - 1. Primary and Secondary Sources 2. Different resources library, field and other sources.
- Tools of data collection - 1. Interview 2. Enquiry forms- Questionnaire, Schedule, Rating Scale, Check list, Score Card, Opinionnaire, Sociometry. 3. Psychological tests. 4. Observations.
- Analysis and interpretation.
- Conclusion.

Unit - V

- Patent laws
- Proves of patenting a research finding
- Copyrights
- Plagiarism
- Cyber laws
- Introduction to M L A (Modern Language Association) Style.
- Preparation of research report.
- Preparation of bibliography.

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Paper II - Subject relevant

Drama & Theatre

Unit - I

1. Clear understanding of meaning, nature and scope of research in Theatre-Arts.
2. Areas of research in Theatre-Arts.

3. Methods of research

- a. History based
- b. Survey based
- c. Experimental

Rigid classification of methods cannot be followed in theatre arts. They can proceed concurrently and overlapping each other.

4. Sources:

In addition to the empirical way of research, already prevalent in the discipline i.e. visiting and consulting Libraries, Manuscripts, Books, Museums, Architectural - monuments and remains. Documentations including audio/videos/film-recordings and interviewing Theatre personalities.

Unit - II

The candidate will be required to supplement his/her research with:

- a) Watching the live theatrical performances of significant theatricians of the field during his/her course of research.
- b) Visiting the actual place of the origin of topic related folk forms and its important areas of activity.
- c) Active interaction with on-stage/back stage artists in the relevant area of research.

5. Preparing synopsis with some visual material

6. Preparing of Research proposal

7. Bibliography, Index, Questionnaire, Appendix and Footnotes.

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Unit - III

The Department of Indian Theatre has an open mind on encouraging new and significant research into all areas of theatre arts. Some ignition-points are listed here to initiate the prospective minds towards research as a Ph.D. programme :-

1. Well-known play texts
2. Developing performing texts
3. Directorial approaches and techniques
4. Stage-craft including sets, costumes, lighting, make-up, properties, music, sounds etc.
5. Masks
6. Acting theories including Epic, Poor, Biomechanics, Realism, Naturalism etc.
7. Design sensibility

Unit - IV

1. Theatre architecture
2. Folk theatre forms
3. Styles of acting
4. Major world theatre trends
5. Biographical studies
6. Natya Shashtra studies

Unit - V

1. Technical aspects
2. Interaction with media
3. Voice culture
4. Theatre Ethics
5. Theatre in Education
6. Social relevance of theatre
7. Street theatre
8. Theatre management

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Music (Vocal/Instrumental/Tabla)

- Historical development of Indian music form ancient time various music forms texture and oral traditional. Historical Development of various musical instruments, their classification, changes in forms and styles.
- Rasa and Aesthetics as applied to music and different components and compositions, Psychological impact of Talas & Ragas. Traditional, trends and gharana system in music, their specialties, future of gharana in present content.
- Practical demonstration with approach Vocal/String/Percussion/Instrument.
- Review of published work in area.

Dance (Kathak/Bharatnatyam)

- Study of different dance form- Classical, Folk, Tribal and Contemporary.
- Study on different Treatises related to Dance. (नाट्यशास्त्र, अभिनय दर्पण, दसक रूपक इत्यादि)
- Tala pattern in different Dance Styles.
- Aesthetic component in the art of Dance.
- Dance, Music & Cultures of Decolonisation in the Indian Diaspora.
- Different types research in Dance (कथक, फोक, समकालीन इत्यादि)
- Study on different four kathak Gharana dance.
- An aesthetic balance of Nritya in Kathak dance.
- Important elements of kathak dance.
- Kathak and contemporary arts.

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